

# Freedom Jazz Dance

Sax 1  
lead alto

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

9-16 17-28 25 26 27

28 29 30 31 32

33 34 35 36 37-44

45 53 61 69

45-52 53-60 61-68 69-72

73 74 75 76 77-80

81 82 83-84 85 86

87 88 89-91 92 93

*sfz* *f* *ff* *Solo* *TO CODA*

Sax 1  
lead alto

2 3 4

94 95 96

Detailed description: This staff contains measures 94, 95, and 96. Measure 94 starts with a double bar line and a '2' above it. Measure 95 has a '3' above it. Measure 96 has a '4' above it. The music is in 4/4 time with a key signature of one sharp (F#).

5 (TO SOPRANO)

97 98 99-100

Detailed description: This staff contains measures 97, 98, and 99-100. Measure 97 has a '5' above it. Measure 98 has a '2' above it. The music continues in 4/4 time with a key signature of one sharp.

Solo **101** \* Accents \*  
SOPRANO:

101 A 102 A 103 A 104 A

(TRANSPOSED FOR ALTO - OPT.)

Detailed description: This system contains measures 101 through 104. The top staff is for Soprano and the bottom staff is for Alto. The Alto part is transposed. Measures 101, 102, 103, and 104 are labeled '101 A', '102 A', '103 A', and '104 A' respectively. The music features a series of eighth notes with accents.

105 A 106 A 107 A 108 A

Detailed description: This system contains measures 105 through 108. The top staff is for Soprano and the bottom staff is for Alto. Measures 105, 106, 107, and 108 are labeled '105 A', '106 A', '107 A', and '108 A' respectively. The music continues with eighth notes and accents.

101 B 102 B 103 B 104 B

Detailed description: This system contains measures 101 through 104, labeled '101 B', '102 B', '103 B', and '104 B'. The music features a series of eighth notes with accents.

105 B 106 B 107 B 108 B

(BVA OPTIONAL ALTISSIMO)

Detailed description: This system contains measures 105 through 108, labeled '105 B', '106 B', '107 B', and '108 B'. The music features eighth notes with accents and triplets. A note in measure 108 is marked 'ALTISSIMO'.

Sax 1  
lead alto

109  $\Delta 7(\#9)$

110 111 112

$A7(\#9)^{09}$

113 114

115 116

117  $\Delta 7(\#9)$

(Loco)  $A(\#7)$  118

(END Solo) TO A TO

119 120 121 122 123 124

125

126-129 130 131 132

$\Delta S. al CODA$

$\Delta CODA$

133 Cresc. 134 135 136

# Freedom Jazz Dance

Sax 2  
lead tenor

by Eddie Harris  
arranged by Bill Stapleton

HAL TIME FEEL Rock (♩=108)

HAL TIME FEEL Rock (♩=108)

Sfz

9-16

17-23

25

27-30

TO CODA

more explosion



Sax 2  
lead tenor

**52** Solo  $\Delta 7(\#9)$

45A 46A 47A 48A

49A 50A 51A 52A

$\Delta 7(\#9)$

45B 46B 47B 48B

50B 51B 52B

**53**  $\Delta 7(\#9)$

53 54 55 56

57

**61**  $\Delta 7(\#9)$   $F7(\#9)$   $\Delta 7(\#9)$   $B7(\#9)$   $\Delta 7(\#9)$   $F7(\#9)$   $\Delta 7(\#9)$   $B7(\#9)$

61  $\Delta 7(\#9)$   $F7(\#9)$   $\Delta 7(\#9)$   $B7(\#9)$   $\Delta 7(\#9)$   $F7(\#9)$   $\Delta 7(\#9)$   $B7(\#9)$

65 66 67 68

**69** END Solo

69 70-72 73  $\Delta 7(\#9)$  74 75 76

77-80 81 82 83-84

Sax 2  
lead tenor

Musical staff 1: Measures 85-91. Includes notes, rests, and dynamic markings.

Musical staff 2: Measures 92-96. Includes notes, rests, and dynamic markings.

Musical staff 3: Measures 97-100. Includes notes, rests, and dynamic markings.

Musical staff 4: Measures 101-112. Includes notes, rests, and dynamic markings. Measure 101 is circled.

Musical staff 5: Measures 113-116. Includes notes, rests, and dynamic markings.

Musical staff 6: Measures 117-120. Includes notes, rests, and dynamic markings. Measure 117 is circled.

Musical staff 7: Measures 121-124. Includes notes, rests, and dynamic markings.

Musical staff 8: Measures 125-128. Includes notes, rests, and dynamic markings. Measure 125 is circled.

Musical staff 9: Measures 129-132. Includes notes, rests, and dynamic markings. Measure 132 is circled.

Musical staff 10: Measures 133-136. Includes notes, rests, and dynamic markings. A Coda symbol is present at the start of the staff.

# Freedom Jazz Dance

Sax 3  
opt. alto

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

The musical score is written on eight staves in treble clef with a key signature of one sharp (F#). The tempo is marked as 'HALF TIME FEEL ROCK (♩=108)'. The score includes several handwritten annotations: 'sfz' (sforzando) is written under the first two staves; circled numbers 9, 17, 25, and 32 are placed above the staves; circled numbers 2, 3, 4, 5, 6, 7, 8, 9, 16, 25, 31, 32, 33, 34, 35, 42, and 43 are placed below the staves; a circled 'TO CODA' with a double bar line and a diamond symbol is written above the sixth staff; and various performance markings such as accents (^) and slurs are present throughout the piece.

Sax 3  
opt. alto

45 (TENOR Solo)

45-52

53

53 54 55 56

57 58 59 60

61

61 62 63 64

65 66 67 68

69

69-72 73 74 75

76 77-80 81 82

2

83-84 85 86 87 88

3

89-91 92 93

94 95 96

Sax 3  
opt. alto

97 98 99 100

Detailed description: This staff contains measures 97 through 100. It features a melodic line with eighth and quarter notes, some with accents. Measure 98 includes a dynamic marking of *mf*. Measure 99 has a dynamic marking of *sf*. Measure 100 has a dynamic marking of *f*.

101

101-108

Detailed description: This staff contains measures 101 through 108. It is mostly empty, with a large 'B' symbol spanning across the measures, indicating a section break or rehearsal mark.

109

109 110 111 112

Detailed description: This staff contains measures 109 through 112. It features a melodic line with eighth and quarter notes, some with accents. Measure 109 has a dynamic marking of *mf*. Measure 112 has a dynamic marking of *f*.

113 114 115 116

Detailed description: This staff contains measures 113 through 116. It features a melodic line with eighth and quarter notes, some with accents. Measure 116 has a dynamic marking of *f*.

117

117 118 119 120

Detailed description: This staff contains measures 117 through 120. It features a melodic line with eighth and quarter notes, some with accents. Measure 117 has a dynamic marking of *mf*. Measure 120 has a dynamic marking of *f*.

121 122 123 124

Detailed description: This staff contains measures 121 through 124. It features a melodic line with eighth and quarter notes, some with accents. Measure 124 has a dynamic marking of *f*.

125

125 126 127 128

Detailed description: This staff contains measures 125 through 128. It features a melodic line with eighth and quarter notes, some with accents. Measure 125 has a dynamic marking of *mf*. Measure 128 has a dynamic marking of *sf*.

129 130 131 132

Detailed description: This staff contains measures 129 through 132. It features a melodic line with eighth and quarter notes, some with accents. Measure 130 has a dynamic marking of *mf*. Measure 132 has a dynamic marking of *f*. The staff ends with the instruction *D.S.<sup>al</sup> CODA*.

CODA

133 134 135 136

Detailed description: This staff contains measures 133 through 136, which form the CODA section. It features a melodic line with eighth and quarter notes, some with accents. Measure 133 has a dynamic marking of *cresc.*. Measure 136 has a dynamic marking of *sf*.

# Freedom Jazz Dance

Sax 3  
tenor

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)



Sax 3  
tenor

45 (LEAD TENOR SOLO)

45-52

Musical staff 1: Measures 53, 54, 55, 56. Includes dynamics *mp* and accents.

Musical staff 2: Measures 57, 58, 59, 60. Includes accents.

61

Musical staff 3: Measures 61, 62, 63, 64. Includes dynamics *mf* and accents.

Musical staff 4: Measures 65, 66, 67, 68. Includes accents.

69

Musical staff 5: Measures 69-72, 73, 74, 75, 76. Includes dynamics *mf* and accents.

Musical staff 6: Measures 77-80, 81, 82. Includes dynamics *mf* and accents.

Musical staff 7: Measures 83-84, 85, 86, 87, 88. Includes a '2' time signature and accents.

Musical staff 8: Measures 89-91, 92, 93. Includes a '3' time signature and dynamics *mf*.

Musical staff 9: Measures 94, 95, 96. Includes accents.

Sax 3  
tenor

Musical staff 97-110. Measures 97, 98, 99, and 110. Includes dynamic markings *sf* and accents (^).

Musical staff 101-108. Measure 101 is circled. Measure 108 contains a whole rest. Includes dynamic marking *sf*.

Musical staff 109-112. Measure 109 is circled. Includes dynamic marking *mf*.

Musical staff 113-116.

Musical staff 117-120. Measure 117 is circled.

Musical staff 121-124.

Musical staff 125-128. Measure 125 is circled. Includes dynamic marking *sf*.

Musical staff 129-132. Includes dynamic marking *sf* and the instruction *D.S. al CODA*.

Musical staff 133-136. Measure 133 is circled. Includes dynamic marking *CRZSO.* and the instruction *al CODA*.

# Freedom Jazz Dance

Sax 4  
tenor

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

The musical score is written for tenor saxophone in 4/4 time with a tempo of 108 beats per minute. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is marked with a dynamic of *sfz* and includes fingerings 1, 2, 3, and 4. The second staff continues the melody with fingerings 5, 6, 7, and 8. The third staff features a circled measure number 9 and a fermata over measures 9-16. The fourth staff has circled measure numbers 17 and 25, with measure numbers 17-23 and 24-26 written below. The fifth staff has measure numbers 27-30, 31, and 32. The sixth staff has measure numbers 33-35 and 36, and includes a circled instruction "TO CODA" with a Coda symbol. The seventh staff has measure numbers 37, 38, 39, and 40. The eighth staff has measure numbers 41, 42, 43, and 44.

Freedom Jazz Dance.max

Freedom Jazz Dance Sax 4.max

Sax 4  
tenor

Freedom Jazz Dance - 2

Freedom Jazz Dance.max

Freedom Jazz Dance Sax 4.max

Sax 4  
tenor

D.S. al CODA

CODA

Cresc. ————— D.S. al CODA

Freedom Jazz Dance - 3

Freedom Jazz Dance.max

Freedom Jazz Dance Sax 4.max

# Freedom Jazz Dance

Sax 5  
baritone

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

HALF TIME FEEL ROCK (♩=108)

sfz

9

17

25

TO CADA

45

mp sfz cresc.

sf



Sax 5  
baritone

Handwritten musical score for Sax 5 baritone, measures 53-96. The score is written on ten staves in treble clef with a key signature of one flat (B-flat). The music is in 4/4 time. Measures 53-68 feature a rhythmic pattern of eighth notes with accents and slurs. Measure 69 is marked with a circled '69' and includes a dynamic marking of *mf*. Measures 70-73 continue the eighth-note pattern. Measures 74-76 are marked with a circled '3' and a dynamic marking of *mf*. Measures 77-80 continue the eighth-note pattern. Measures 81-84 include a dynamic marking of *mf* and a breath mark 'B'. Measures 85-88 continue the eighth-note pattern. Measures 89-92 are marked with a circled '3'. Measure 93 is marked with a circled '3' and a dynamic marking of *cresc.*. Measures 94-96 continue the eighth-note pattern.

Sax 5  
baritone

Musical staff 1: Measures 97-100. Measure 97 is a whole rest. Measure 98 has a quarter note G4, quarter note A4, and quarter note B4. Measure 99 has a quarter note C5, quarter note B4, and quarter note A4. Measure 100 has a quarter note G4, quarter note F4, and quarter note E4. There are accents (^) above measures 98, 99, and 100.

Musical staff 2: Measure 101. A circled "101" is above the staff. The measure contains a whole rest. Below the staff is the text "101-108".

Musical staff 3: Measures 109-112. Measure 109 has a quarter note G4, quarter note A4, and quarter note B4. Measure 110 has a quarter note C5, quarter note B4, and quarter note A4. Measure 111 has a quarter note G4, quarter note F4, and quarter note E4. Measure 112 has a quarter note D4, quarter note C4, and quarter note B3. There are accents (^) above measures 109, 110, 111, and 112. The dynamic marking *mf* is below measure 109.

Musical staff 4: Measures 113-116. Measure 113 has a quarter note G4, quarter note A4, and quarter note B4. Measure 114 has a quarter note C5, quarter note B4, and quarter note A4. Measure 115 has a quarter note G4, quarter note F4, and quarter note E4. Measure 116 has a quarter note D4, quarter note C4, and quarter note B3. There are accents (^) above measures 113, 114, 115, and 116.

Musical staff 5: Measures 117-120. Measure 117 has a quarter note G4, quarter note A4, and quarter note B4. Measure 118 has a quarter note C5, quarter note B4, and quarter note A4. Measure 119 has a quarter note G4, quarter note F4, and quarter note E4. Measure 120 has a quarter note D4, quarter note C4, and quarter note B3. There are accents (^) above measures 117, 118, 119, and 120.

Musical staff 6: Measures 121-124. Measure 121 has a quarter note G4, quarter note A4, and quarter note B4. Measure 122 has a quarter note C5, quarter note B4, and quarter note A4. Measure 123 has a quarter note G4, quarter note F4, and quarter note E4. Measure 124 has a quarter note D4, quarter note C4, and quarter note B3. There are accents (^) above measures 121, 122, 123, and 124.

Musical staff 7: Measures 125-128. Measure 125 has a half note G4. Measure 126 has a half note A4. Measure 127 has a half note B4. Measure 128 has a half note C5. There are accents (^) above measures 125, 126, 127, and 128. The dynamic marking *p* is below measure 125, and *sf* is below measure 128.

Musical staff 8: Measures 129-132. Measure 129 is a whole rest. Measure 130 has a quarter note G4, quarter note A4, and quarter note B4. Measure 131 has a quarter note C5, quarter note B4, and quarter note A4. Measure 132 has a quarter note G4, quarter note F4, and quarter note E4. There are accents (^) above measures 130, 131, and 132. The dynamic marking *mf* is below measure 130. The instruction "D.S. al CODA" is written below measure 132.

Musical staff 9: Measures 133-136. Measure 133 has a half note G4. Measure 134 has a half note A4. Measure 135 has a half note B4. Measure 136 has a half note C5. There are accents (^) above measures 133, 134, 135, and 136. The dynamic marking *p* is below measure 133, and *sf* is below measure 136. The instruction "CODA" is written above measure 133, and "Cresc" is written below measure 133.

# Freedom Jazz Dance

Trumpet 1

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Trumpet 1

Musical staff 1: Measures 80-84. Includes dynamics *mf* and *mp*.

Musical staff 2: Measures 85-89. Includes dynamics *mp*.

Musical staff 3: Measures 90-96. Includes dynamics *mp* and *cresc.*

Musical staff 4: Measures 97-100. Includes dynamics *mp*.

Musical staff 5: Measures 101-120. Includes circled measure numbers 101, 109, 117 and dynamics *mp*.

Musical staff 6: Measures 121-124. Includes dynamics *mp*.

Musical staff 7: Measures 125-128. Includes circled measure number 125 and dynamics *p*, *mp*, *mf*.

Musical staff 8: Measures 129-132. Includes dynamics *mp* and *ff*. Ends with *D.S. al CODA*.



Musical staff 9: Coda section. Includes circled text 'CODA', dynamics *p*, and *cresc.*

# Freedom Jazz Dance

Trumpet 2

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108) 514

SHORT

GET DOWN

Trumpet 2

Musical staff 1: Measures 80-84. Includes dynamics *mf* and measure numbers 80, 81, 82, 83, 84.

Musical staff 2: Measures 85-89. Includes dynamics *mf* and measure numbers 85, 86, 87, 88, 89.

Musical staff 3: Measures 90-96. Includes dynamics *mf*, *Cresc.*, and measure numbers 90-92, 93, 94, 95, 96.

Musical staff 4: Measures 97-100. Includes dynamics *pp* and measure numbers 97, 98, 99, 100.

Musical staff 5: Measures 101-119. Includes circled measure numbers 101, 109, 117, 119. Includes dynamics *pp*. Includes handwritten notes: "SLUR + ACCENT" with arrows pointing to notes in measure 119.

Musical staff 6: Measures 119-124. Includes measure numbers 119, 120, 121, 122, 123, 124.

Musical staff 7: Measures 125-128. Includes circled measure number 125. Includes dynamics *p*, *mf*, and measure numbers 125, 126, 127, 128.

Musical staff 8: Measures 129-132. Includes dynamics *pp*. Includes measure numbers 129, 130, 131, 132. Includes instruction *D.S. al CODA*.

S.C.C.

Musical staff 9: CODA section, measures 133-136. Includes circled measure number 133. Includes dynamics *p*, *Cresc.*, and measure numbers 133, 134, 135, 136.



# Freedom Jazz Dance

Trumpet 3

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

9

1-5

sfz

7

9

9-16

17

7

17-23

24

25

26

27-30

TO CODA

31

32

33-35

36

37

38

39

40

41

42

43

44

45

45-50

53

53-59

60

61

62

63

64

65

66

67

68

69

69-72

73

74

75

76

Trumpet 3

Musical staff 1: 4/4 time signature. Measures 77-80 (rest), 81 (trumpet), 82 (trumpet), 83-84 (rest). *pp* dynamic marking.

Musical staff 2: Measures 85, 86, 87, 88, 89-91, 92. *pp* dynamic marking.

Musical staff 3: Measures 93, 94, 95, 96. *pp* dynamic marking.

Musical staff 4: Measures 97, 98, 99-100. *pp* dynamic marking.

Musical staff 5: Measures 101-108 (rest), 109 (trumpet), 109-116 (rest). *pp* dynamic marking.

Musical staff 6: Measures 117-123 (rest), 124 (trumpet). *pp* dynamic marking.

Musical staff 7: Measures 125, 126, 127, 128. *pp* dynamic marking.

Musical staff 8: Measures 129-132 (rest). *pp* dynamic marking.

D.S. al CODA

Musical staff 9: CODA section. Measures 133, 134, 135, 136. *pp* dynamic marking. *Cresc.* marking.

# Freedom Jazz Dance

Trumpet 4

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Hit it & build

Shorter

exaggerate

play around

Trumpet 4

80 81 82 *mf* 83 84 *Separate*

*fp* 85 86 87 88 89

90-92 *f* 93 *cresc.* 94 95 96

97 98 *3 counts* 99 100

**101** Solo 101-108 **109** *mf* 109-116 **117** *Accent by Thort* *Yesscher* 117 118

119 120 121 122 123 124

**125** 125 126 *mf* 127 128 *mf*

129 130 *mf* 131 132 *Start* *D.S. al CODA*

Go to 19

*See down to 19*  
**CODA** *spoke*  
*Start*  
*f* *cresc.* *mf*

# Freedom Jazz Dance

Trumpet 5

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)





# Freedom Jazz Dance

Trombone 1

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

HALF TIME FEEL ROCK (♩=108)

9/4

4

sfz 2

1 2 3 4

sfz 5

6 7 8 9-16

17-22 23 24 25 TO CODA

17-22 23 24 25-36

mp 37 cresc. 38 39 40

41 42 43 44

45 53 61

45-52 53-59 60 61 62

63 64 65 66 67 68

69 70 71 72 73

Trombone 1

74-76 77 *f**p* 78 79 80 81 82

*mf* 83 84 *f**p* 85 86 87 88

89 90-92 *f* *Cresc.* 91 92

95 96 97 98 *f**p* 99 100

101 109 117 118 119

120 121 122 123 124

125 126 *p* 127 *mf* 128 *f**p*

129 130 *f**p* 131 132 *f**p* D.S. al CODA

CODA

*p* *Cresc.* 134 135 136 *f**p*

# Freedom Jazz Dance

Trombone 2

by Eddie Harris  
arranged by Bill Stapleton

HAL TIME FEEL ROCK (♩:108)

Trombone 2

Handwritten musical score for Trombone 2, measures 71-132. The score is written on ten staves. Measures 71-73 feature complex rhythmic patterns with slurs and accents. Measure 74-76 is marked with a '3' and a circled 'fp'. Measures 78-79 are marked with 'fp'. Measures 80-82 show rhythmic patterns with slurs. Measures 83-85 are marked with 'mf' and 'fp'. Measure 86 is marked with 'fp'. Measures 87-89 show rhythmic patterns with slurs. Measures 90-92 are marked with a '3'. Measure 93 is marked with 'cresc.'. Measure 94 is marked with 'fp'. Measure 95 is marked with 'fp'. Measures 96-99 show rhythmic patterns with slurs and accents. Measure 100 is marked with 'fp'. Measure 101 is circled. Measures 101-108 are marked with 'fp'. Measure 109 is circled. Measures 109-116 are marked with 'fp'. Measure 117 is marked with 'fp'. Measure 118 is marked with 'fp'. Measures 119-124 show rhythmic patterns with slurs and accents. Measure 125 is circled. Measures 125-128 are marked with 'p' and 'mf'. Measure 129 is marked with 'p'. Measures 130-131 are marked with 'fp'. Measure 132 is marked with 'fp' and 'D.S. al CODA'.

Handwritten musical score for the CODA section, measures 133-136. The score is written on one staff. Measure 133 is marked with 'p' and 'cresc.'. Measure 134 is marked with 'p'. Measure 135 is marked with 'p'. Measure 136 is marked with 'fp'.

# Freedom Jazz Dance

Trombone 3

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

Handwritten: *sfz* *Di g g'*

Handwritten: *sfz* *TO CODA*

Handwritten: *mp* *cresc.* *SHOR*

Handwritten: *sfz* *SHOR*

Handwritten: *pp*

Trombone 3

74-76 77 78 79 80 81 82

83 84 85 86 87 88

89 90-92

95 96 97 98 99 100

101-108 109-116 117 118

119 120 121 122 123 124

125 126 127 128

129 130 131 132

D.S. al CODA

CODA

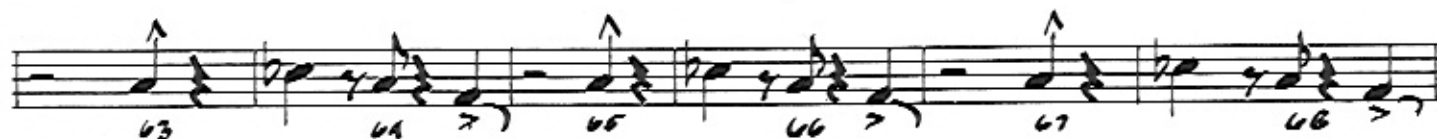
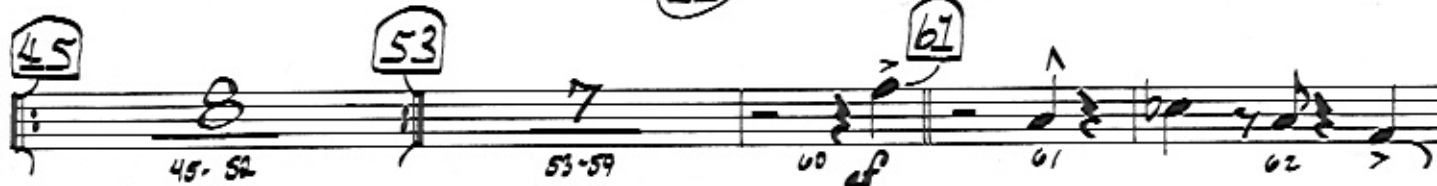
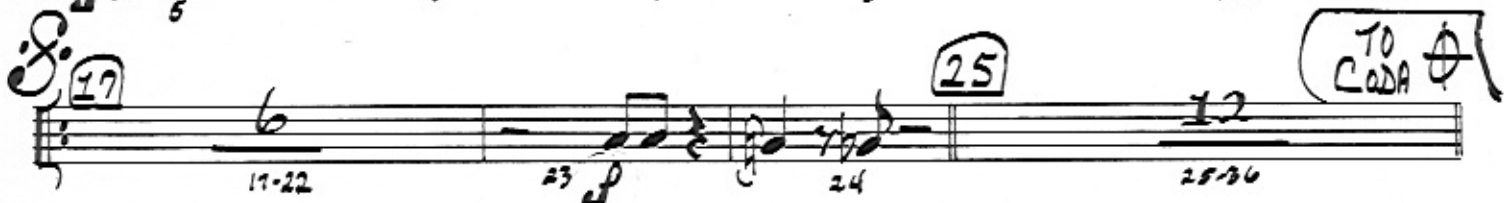
133 134 135 136

# Freedom Jazz Dance

Trombone 4 (Opt.)

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)





Trombone 4

Musical staff 1: Measures 74-76 (triplets), 77 (mf), 78 (ff), 79, 80, 81, 82. Includes dynamic markings and slurs.

Musical staff 2: Measures 83 (mf), 84, 85 (ff), 86, 87, 88. Includes dynamic markings and slurs.

Musical staff 3: Measures 89, 90-92 (triplets), 93 (f), 94. Includes dynamic markings and slurs.

Musical staff 4: Measures 95-100. Includes dynamic markings and slurs.

Musical staff 5: Measures 101-108 (circled 101), 109-116 (circled 109), 117, 118 (circled 117). Includes dynamic markings and slurs.

Musical staff 6: Measures 119, 120, 121, 122, 123, 124. Includes dynamic markings and slurs.

Musical staff 7: Measures 125 (circled 125), 126 (p), 127 (mf), 128 (ff). Includes dynamic markings and slurs.

Musical staff 8: Measures 129, 130 (ff), 131, 132. Includes dynamic markings and slurs.

Δ S. al CODA

Musical staff 9: CODA section. Measures 133-138. Includes dynamic markings (p, cresc, ff) and a Coda symbol.

# Freedom Jazz Dance

Bass

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩ = 108)

A♭MA7/B♭

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 1 through 40. The notation includes various rhythmic patterns, slurs, and accents. Chord symbols are written above the notes, including A♭MA7/B♭, C7(#9), B7(#9), B♭7(#9), Δ7(#9), E♭7(#9), E7(#9), F7(#9), and G7(#9). Performance markings include 'mp' (mezzo-piano) at measure 37 and 'cresc.' (crescendo) at measure 38. A circled 'TO CODA' symbol is placed at the end of the piece. The tempo is indicated as 'HALF TIME FEEL ROCK (♩ = 108)'.

Bass  
A7(#9)

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70 71 72

73 74 75 76

77 78 79 80 81 82

83 84 85 86

Bass

87 *C7(#9)* 88 89 90 91 92

93 *C7(#9)* *Δb7(#9)* *Δ7(#9)* *Eb7(#9)* *E7(#9)* *F7(#9)* *Gb7(#9)* *G7(#9)*

94 95 96

*cresc.* *KILL*

97 98 99 100

*drums*

101 102 103 104 105 106 107 108

*drums*

109 110 111 112 113 114 115 116

117 118 119 120 121 122 123 124

125 126 127 128

*P* *mf* *mf* *mf*

*A7(#9)* *C7(#9)*

129 130 131 132

*mf* *mf* *mf*

*MS. of CODA*

*CODA* *C7(#9)* *Δb7(#9)* *Δ7(#9)* *Eb7(#9)* *E7(#9)* *F7(#9)* *Gb7(#9)* *G7(#9)* *C7(#9)*

133 *cresc.* 134 135 136

# Freedom Jazz Dance

Drums

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME FEEL ROCK (♩=108)

17 (TIME (1/2 X ROCK))

(TO CODA)

Ens

Solo FILL

Drums

45 TIME

f 45 46 47 48 49 50 51 52

53

53 54 55 56 57 58 59 60

61

61 62 63 64 65 66 67 68

69

69 70 71 72 73 74 75 76

77 78 79 80

81 82 83 84

85

85 86 87 88

89

89 90 91 92

Drums

ENS.

93 94 95 96

97 98 99 100

101

TEME >

101 102 103 104 105 106 107 108

109 110 111 112 113 114 115 116

117

ENS.

117 118 119 120

121 122 123 124

125

125 126 127 128

Solo FILL

129 130 131 132

D.S. al CODA

⊕ CODA

133 134 135 136



# Freedom Jazz Dance

Guitar

by Eddie Harris  
arranged by Bill Stapleton

HALF TIME ROCK (♩=108)

A<sup>b</sup>M7/B<sup>b</sup>

Cm7/F

9 C7(#9)

(C7(#9))

17 (C7(#9))

(C7(#9))

(C7(#9)) B7(#9) B<sup>b</sup>7(#9)

25 C7(#9)

(C7(#9))

TO CODA

Guitar

C7(#9)    D7(#9)    D7(#9)    E7(#9)    E7(#9)    F7(#9)    G7(#9)    G7(#9)

*mp*    *cresc.*    —    —    —    —    —    —

31    32    33    34    35    36    37    38

41    42    43    44

A7(#9)    A    C7(#9)

45 (C7(#9))

45    46    47    48

(C7(#9))

49    50    51    52

53 (C7(#9))

53    54    55    56    57    58

(C7(#9))

61

C7(#9)    E7(#9)    C7(#9)    A7(#9)    C7(#9)    E7(#9)    C7(#9)    A7(#9)

59    60    61    62    63    64

C7(#9)

E7(#9)

C7(#9)

A7(#9)

C7(#9)

E7(#9)

C7(#9)

A7(#9)

65    66    67    68

69 C7(#9)

69    70    71    72    73    74

(C7(#9))

75    76    77    78    79    80

(C7(#9))

(C7(#9))

E7(#9)

G7(#9)

E7(b9)

C7(#9)

D7(b9)

81    82    83    84

*mp*

Guitar

C7(#9)

C7(#9) D7(#9) Δ7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

A7(#9) C7(#9)

101 (C7(#9))

109 (C7(#9))

117 (C7(#9))

(C7(#9)) Db7(#9) Δ7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) A7(#9)

A7(#9) C7(#9)

DS al Coda

CODA C7(#9) Db7(#9) Δ7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9) C7(#9)

As recorded on the album  
**GIANT STEPS Fantasy 9432**

HAL LEONARD PRESENTS THE WOODY HERMAN SERIES

Piano

# Freedom Jazz Dance

by *Eddie Harris*  
arranged by *Bill Stapleton*

17A (Solo CONTINUES)  
(C7(#9))

Piano

Musical notation for measures 17A, 18A, and 19A. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

(C7(#9))

Musical notation for measures 20A, 22A, 23A, and 24A. The right hand continues the melodic development, and the left hand includes chords labeled B7(#9) and Bb7(#9). Measure numbers 21A, 22A, 23A, and 24A are written below the bass staff.

25 (C7(#9)) - AD LIB COMP

Musical notation for measures 25 through 30. The right hand consists of sustained chords with a 'WA-WA PEDAL' instruction. The left hand plays a simple bass line. Measure numbers 25, 26, 27, 28, 29, and 30 are written below the bass staff.

(TO CODA)

Musical notation for measures 31 through 36. The right hand features sustained chords, and the left hand continues the bass line. Measure numbers 31, 32, 33, 34, 35, and 36 are written below the bass staff.

C7(#9) Δb7(#9) Δ7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

Musical notation for measures 37 through 40. The right hand has chords with dynamics 'mp' and 'cresc'. The left hand has a bass line with notes marked with accents. Measure numbers 37, 38, 39, and 40 are written below the bass staff.

Piano

C7(#9)

77 78 79 80 81 82

This system contains measures 77 through 82. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. Chord symbols are written below the bass line.

C7(#9) Eb7(#9) Gb7(#9) Eb7(b9) C7(#9)/Db C7(#9)

mf 83 84 85 86

This system contains measures 83 through 86. The right hand has a more active melodic line with slurs. The left hand accompaniment is more complex. Chord symbols are written below the bass line.

C7(#9)

87 88 89 90 91 92

This system contains measures 87 through 92. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. Chord symbols are written below the bass line.

C7(#9) Db7(#9) D7(#9) Eb7(#9) E7(#9) F7(#9) Gb7(#9) G7(#9)

f *crz. so.* 93 94 95 96

This system contains measures 93 through 96. The right hand has a melodic line with slurs. The left hand accompaniment is more complex. Chord symbols are written below the bass line.

A7(#9) C7(#9)

97 98 99 100

This system contains measures 97 through 100. The right hand has a melodic line with slurs. The left hand accompaniment is more complex. Chord symbols are written below the bass line.



